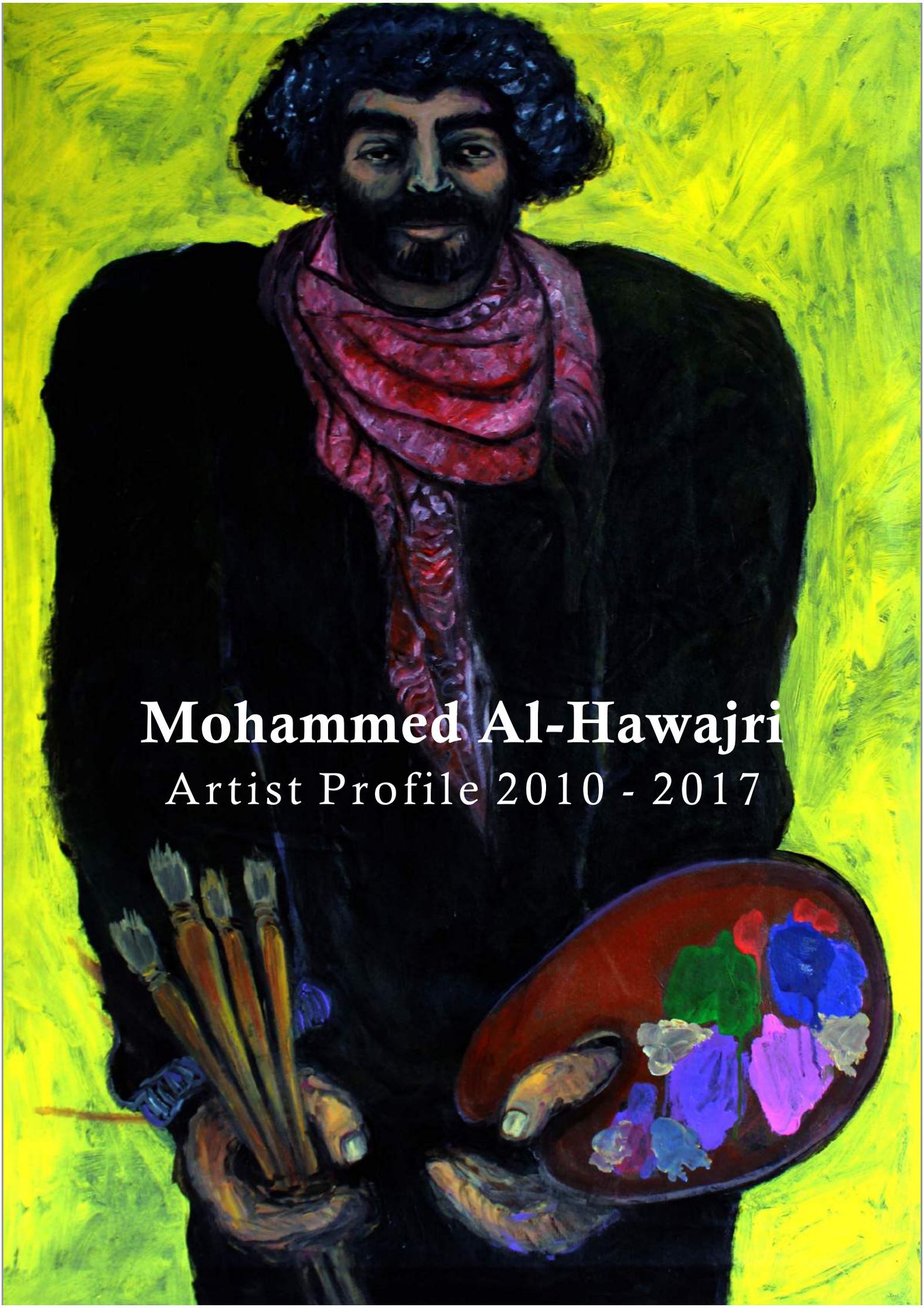


Mohammed Al-Hawajri

Artist Profile 2010 - 2017

Artist Mohammed Al-Hawajri



Artist Statement

The circumstances that I live in, and which have been turned into typical modern works of art, are inspirational as its subjects are plentiful. Painting, video, photography, construction of comprehension and techniques of modern art are used in the manner I want to address and present to spectators. My interest in modern art comes from my belief that technology has a very great and influential role in creative output, in particular in the field of visual arts, which have changed and widened in its presentation to the public. This is why I always try to link my life with the life of the people. My subjects appear as allusions to the circumstances I live in, or particular incidents in which the people of Gaza are living daily given their daily fluctuating political, economic and social conditions. These changes are reflected in my artworks. I am always searching for new possibilities, dialogue and new techniques with which to build my thoughts, which emerge from an often bitter reality.It is my wish to transform those circumstances into critical and sometimes sarcastic interventions. I hereby intend critical sarcasm as a tool to draw people closer to the realities as such allowing my spectators a vantage point from which to relate and deal with important human concerns.

<

At the beginning of my artistic career, I was among artists who tried to detach arts from politics. This was due to the belief that art was a private matter and a secret relationship between an artist and his works.

That all changed five years ago due to the conditions we live in in Palestine, especially in Gaza in the wake of the Israeli attack in 2008-2009. My inner feelings affected, my art work repulsed that ugly attack. Ironically, this took place in exile, in Paris in 2009. I produced 43 drawings of a soldier in various situations. They were done with ridicule. In those works there was comedy of a different type, namely black comedy that is seen in many of my current works. This method of ridicule was lately clear in my artistic project titled "Limits of Patience" through which I flout on the difficult situations we face in Gaza in terms of besiegement and closure of crossings and boundaries. At exhibitions, viewers were greeted with a comic affectation, but soon became an access into the depths of the work to find agonies and the hardships expressed by such works.

Sometimes I paint works that are not inked to the Palestinian policy, being abstract works, taking up the animal as a basic element for such paintings, which I try to color nicely because I am a life loving human.
MOHAMMED AL HAWAJRI

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri









Red Carpet

Why the Gaza Strip?
The Gaza Strip lives the volatile life ranging between political, security, social and economic tension … and also lives a dead end when it comes to the future, and this is due to the lack of a red carpet in the past years, meaning that there is no recognition of the government elected by the people which became a big trouble due to the government that came to power through democratic election, the non-recognition of this has rendered the political and diplomatic endeavors of international political absent in the life of Gaza and that has become isolated from the world leading to polo-decisions and reflected on the people, made them look for opportunities to survive in high insulation , access to Gaza by illegal ways such as through ships breaking the siege across the sea which were under attacks that claimed the lives of some of the organizers of those humanitarian campaigns by international solidarity activists with the people of Gaza.

read more
www.issuu.com/hawajri/docs/red_carpet_1
www.universes.art/en/nafas/articles/2014/al-hawajri/
www.youtube.com/watch?v=IkH7WOul4b4

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri









Guernica in Gaza

It is a project consists of some paintings of international famous artists such as Picasso, Dali, Van Gogh, ……., etc. They introduced cultural legacy of art to the human being during the last two centuries. Their creative acts inspire us to discover communal and intellectual circumstances during that time of our civilization. From this point of view, I would like to introduce my project to re-paint those paintings again with keeping their techniques and their conservatories to express our contemporary life including our current economic, political, and social variables, which act on our creativity by direct and/or indirect way.

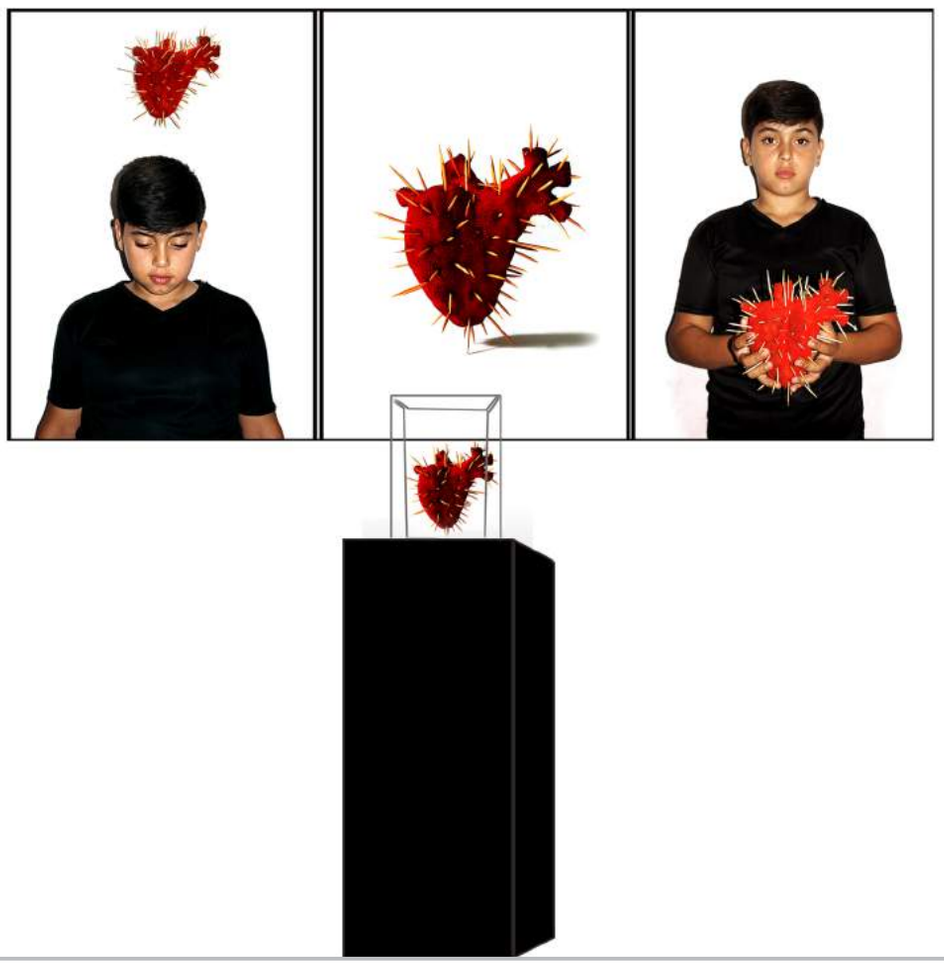
read more

www.issuu.com/hawajri/docs/guernica_-_gaza_2010-2013

www.hawajriart.blogspot.com/2013/03/guernica-gaza-2010-2013.html

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri







Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri

Cactus Borders

The existence of cactus refers to the existence of a Palestinian village. It was often used to divide spaces and agricultural lands. To this day, cactus still exists in spite of the continues demolition and settlement over the remains of Palestinian villages. Despite the attempts of demolition and erase of all mention of the Arab presence and its roots in Palestine, the occupation always Collide to this strong and steadfast plant in front of them, which live and grow in the Palestinian territories to this day.
What made me interested in using this plant in my art is that it has a strange shape, which resembles somewhat the shape of humans heads.
Its life is also somewhat similar to the human life of the Palestinian in his steadfastness and firmness in the ground.











www.vimeo.com/24959968

www.issuu.com/hawajri/docs/hawajri-cactus

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri









Animal Farm

Animals remind me of a time when my mother inherited a red goat from my grandmother. This goat was a source of self-sufficiency offering a decent standard of living.

Animals have several roles in life in accord with their kinship with humans. This relation began with cave drawings and stories and tales from Kalila and Dimna. [It is also present in] the relationship between Gandhi and the goat, the statues of Babylonian civilization in Iraq, the Chinese legends of imagination [fantasy] and horror, worshiping cows in India, the symbols of the Pharaohs in Egypt, children's cartoons and the modern-day cinema. All these represented animals as expressive of events that were directly related to beliefs of humans from different walks of life.

www.issuu.com/hawajri/docs/cataloge_animal_farm

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri

Lion of Gaza!

Very strange, I hear about the existence of a lion wandering among men, but strangely more to find people carry it and snapping souvenir pictures with him and the things that made me think to provide this scene is strange in a work of art to be a part of the memory that is lived in the Gaza Strip, Gaza famous siege and the death zone. Here I find it strange that I am part of a wonderful area in which people live with the worst living conditions and managed to continue in that very complex life.

Since my childhood I know that lion is a predator and the question here is how this has become a pet animal people familiar rather, never afraid of him.

It really is something utmost strange and amazingly really. In a moment of reflection in this matter and reached a conclusion which I felt that this animal has sympathy with the people of Gaza and sacked all its brutality to be merciful people who drowned the worries and hassles of everyday life to provide for those people moments to bring happiness and pleasure to the hearts of children who see this animal to understand what does not understood by many people who have given up their humanity they lost to abandon provide aid and support for the oppressed peoples.



BY- MOHAMMED AL HAWAJRI







Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri








M43

44 watercolor drawings on paper, 2009

The scenes in the drawings are moments of micro-resistance, gestures that subvert the relationship between the occupier and the occupied. They almost function as a diary of daily fictitious and real events; the landscape is empty as if suspended in the imagination of a child playfully weaving subversive situations. The scenes progress like a film, with a laughing turtle that appears at times as a soldier's helmet and at other times as a panicked soldier

LARA KHALDI

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri







Animal Bones

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri

C.V

ALhawajri was one of the student the artist Marwan QassabBashi In 1999, 2000 and 2001 he participated in the Summer Academy held at Darat al Funun (Khalid Shoman Foundation - Amman Jordan) He won the first award during the closing exhibition of the Summer Academy.
2008-2009, where he received a grant that allowed him to reside in Paris at the CitéInternationale des Arts.

One of the founders of a group Eltiqa of Contemporary Art in Gaza Strip
2009
Member of the Board of ELTIQA artists House (Gallery) in Gaza City

Solo Exhibitions :
2017-SURVIVING (AYSHEEN) Gallery at the Walled off Banski Hotel - Bethlehem - Palestine
2015-ProfileExhibition-al Markhiya gallery Doha- Qatar 2015
2014 - (Red carpet)Art project The support by the Arab Fund for Arts and Culture, Beirut, Lebanon .
2013 - " Guernica -Gaza"Art project - with support by Consulate General of France in Jerusalem the Danish Fund for Culture and Development in Palestine.
2012 - Exhibition Artist in Residence, The Khalid Shoman Foundation Darat Al Funun Amman ,Jordan .
(M43) Exhibition in Qalandiya international Curated by Al MAMAL Foundation for Contemporary Art Jerusalem Palestine .
2011 - 2012 Animal Farm Exhibition - Exhibition Tour in all Centre Culture Frensh in Palestine Gaza , Jerusalem , Nablus , Al Nasra , Bethlehem , Hebron , Ramallah the Exhibition support by A.M Qattan Foundation in Ramallah and the French Consulate General in Jerusalem .
2010 -2011 - CACTUS BORDERS Art project The support by the Arab Fund for Arts and Culture, Beirut, Lebanon .
2009 Return from Paris Exhibition Tour in all Centre Culture Frensh in Palestine Gaza , Jerusalem , Nablus , Al Nasra , Bethlehem , Hebron , Ramallah .
2007Spirt&Perfums, In all centre culture frensh for the consulate general for France in Palestine (Gaza , Jerusalem , Nablus , Al Nasra , Bethlehem , Hebron , Ramallah , Berzeit.
2002 Zara Gallery HAYAT AMMAN HOTEL, Amman - Jordan .
2002 Tree Story Project , A.M Qattan Foundation - Ramallah .
2001 Black Dreadlock, Sakakini Culture Center - Ramallah .
2000 Second Personal Exhibitions, French Culture Center - Gaza .
2000 Bones Animals Exhibitions sculpture, prize the young artist Competition A.M Qattan Foundation - Ramallah .
1999 New Faces, French Culture Center - Gaza .

Group Exhibitions :
2017- Memory Metamorphosis at Gallery the University of London's School of Oriental and African Studies. - London .
A SIGHT OF DISJUNCTION - Manjam - Haifa Culture Lab .
DE ORIENT 2.0 Pulchri Studio Den Haag - The Hague - The Netherlands .
2016- MEMORY METAMORPHOSIS - The Hagop Kevorkian Center , NewYork . USA.QALANDIYA INTERNATIONAL - ELTIQA Gallery - GAZA .
2015 :BRIDGE TOPALESTINE -Mark Hachem Gallery - BEIRUT
2014 : Junctures - a group exhibition of Palestinian Artists - Zawyeh Gallery- Ramallah
GAZA Photography, Video & Drawing Curated by BibianaMacedo and Emma K Freeman
Art Palestine International - White Box Art Center, New York Curated by Mary Evangelista Curatorial Advisor: MaymanahFarhat .
Windows to Gaza, exhibition of contemporary art from Gaza. RHA Gallagher Gallery Curated by Felim Egan Dublin Ireland in 2014.
Art14 London ran from 28 February to 2 March at Olympia Grand in London .
Exhibition of Contemporary art from Palestine Curated by Samar Martha Gallery One Palestine - Ramallah
Fragile Hands - curated by ShaheenMerali - in the University of Applied Arts - Vienna
Refraction - Moving images on Palestine, curated by ShaheenMerali, P21 Gallery, London, United Kingdom
2013 - BEIRUT ART FAIR - With Mark Hachem Galleries.- BEIRUT
Collective exhibition - Dec 3 to jan 4, 2013 Mark Hachem Galleries.- BEIRUT

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri

CI Contemporary Istanbul from 7-10 - November 2013 - Istanbul
2012 - Freedom: Inspirations of Mahmoud Darwish in Europia, EspaceGalerie - Paris- France

2011 - Arab Shorts film festival, curated by alayounis - Goethe-Institut Cairo -Egypt
The Jerusalem Show , curated by Jack Persekian - Al Mamal foundation for contemporary art Jerusalem . PALESTINE
PROJECTION VIDEOS Le Jasminl'emportera THEATRE JEAN-VILAR - VITRY-SUR-SEINE curated by (GalerieTalmart) Paris .
LE MONDE AU FOND DE L'ASSIETTE café vidéoItineraires -BIS- ASSOCIATION DE DEVLOPPEMENT CULTUREL ET ARTISTQUE DES COTES DARMOR - France .
Young artists in Museum of Art at Birzeit University - Ramallah, Palestine .
2010 - PALESTINE, CREATIVITY IN ALL ITS STATES - curated by, Mona khazindar Bahrain National Museum
ARTAQ AWARDS - Angers, Paris- France
The Jerusalem Show Al Mamal foundation for contemporary art - Jerusalem
Proche-Orient Festival -city of Lily-Rose, France
Palestine to jour -gallery arcima - Paris
Vidéo'Appart Dubai International Video Art Biennial - UAE
Visual Stories, Eltiqa artists house - Palestine- Gaza
GAZART, Exhibition & Workshop, Eltiqa artists house- Palestine- Gaza
Creative Palestine, Art Sawa, Dubai, UAE
ELTIQA IN RAMALLAH - Sakakini Cultural Center - Ramallah - Palestine
2009 - PALESTINE, CREATIVITY IN ALL ITS STATES , curated by, Mona khazindar Arab World Institute - Paris
Autumn of ELTIQA in Toulouse, France
White Night in French Cultural Center - Oran, Algeria
White Night in French Cultural Center - Gaza- Palestine
Summer of ELTIQA - the PalestinianRed Crescent Gaza
Other Shadow of the city in the Palestinian Art Court Jerusalem
The Jerusalem Show Al MAMAL Foundation For Contemporary Art, Jerusalem .
Art Dubai in United Arab Emirates - Dubai
Opening of the Atalye and museum RizAdzak- Paris.
Video Installation " product of society " le 104 cenquatre - Paris .
performance " Outstanding in the past " le 104 cenquatre - Paris .
International Theatre Festival Art etherapy in - Slovakia .
Kassel Documentary Film and Video Festival - Kassel German .
Art Rest, Palestinian Red Crescent Society Gaza, Palestine .
ELTIQA - Galerie Brigitte Graffault, Montauban, France
Traces Of War Exhibition Tour in all Centre Culture Frensh in Palestine Gaza , Jerusalem , Nablus , Al Nasra , Bethlehem , Hebron , Ramallah .

2008 - In/Scene video art exhibition at Palestinian Art Court - al Hoash, Jerusalem .
3° International Art Prize "Arte Laguna" Roma - Italy .
International Painting Symposium Mediterranean in Art Waves of emotions CAM Casoria Contemporary Art Museum Bescara - Italy .
XIII Biennale of young artists from Europe and the Mediterranean- Bary Italy .
The Jerusalem Show Al MAMAL Foundation For Contemporary Art, Jerusalem .
Eltiqa 2008 in university Toulouse- France .
Occupy the space - Mosaic Room- London .

2007 - Gaza Seasons, Arab library (olive) Geneva, Switzerland
The white night, French Cultural Institute Gaza .
Eltiqa, Exhibition Tour, Albi, Toulouse, France .
Gaza shooed pieces, Albi, Toulouse, Rodez - France .
Binale Al Alexandria - Egypt .

2006 The white night, French Cultural Institute Gaza .
From sands to gray, Exhibition workshop with Swiss Artist Elian Beytrison , Gaza .
Occupy the space (2) Mosaic Room- London .

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart

Artist Mohammed Al-Hawajri

2005 - 10 Artists from Palestine - Mobile Exhibition @ 10 Cities in France .
Palestinian Artists - Manior Museum -Margtini - Switzerland .
Workshop Palestinian artists and Swiss artists - Geneva - Switzerland .
Art contemporary Palestinian International Academy of Arts oslo Norway .
Art contemporary Palestinian International Academy of Arts Gaza - Ramallah .
Video work shop and show in continual art school in Sieer Switzerland .

2003 - 6 Artist (Nablus, Nazareth, Jerusalem and Gaza) - French Culture Centers.
Proof gallery, studi 1.1- London - UK
Brezies park - London - UK
I Remember 1948, Sidney, Australia
2002 - Winter 2002, Center Culture French, Gaza
International Book festival, Geneva, Switzerland
2001- Marwan QassabBachi Student Exhibition, Darat Al Funun, Jordan .
Arabic Jerusalem, Jordanian Artists Union, Amman, Jordan .
We Will Be, Palestinian Red Crescent Society, Gaza, Palestine .
The 4th Al Sharjah Biennale, UAE .
September Harvesting Exhibition Art and Crafts Village - Gaza .
An Nakba Memorial, Joint Mural Painting, Gaza .

2000- Gallery de la Crenetle, Louzan, Switzerland.
In the Shadow of the Intifada Exhibition, , Art and Crafts Village - Gaza .

1999-2001 Summer Arts Academy, Exhibition, Darat Al Funun , Amman, Jordan
1999 - Young Artists Exhibition, Khalil Sakakini Cultural Center, Ramallah
Horizons, YMCA, Gaza
Jerusalem is a Bridge for Return, a Mural Project .
Creation of Palestinian memory Exhibition, Gaza .
1998 - Free colors Exhibition, Holst Cultural, Center -Gaza .
Arab Young Festival XIX Alexandria Egypt .
1997-1998 Friendship of UN-Japan Exhibition, UNRUA, Gaza .
spring Palestine festival- Marseille - France .
Shared in different Exhibition between 1994-1997 .

Art Auction
2005 - 2009 in Ambassador hotel organization UNDP - Jerusalem
2009-2017The Palestinian Art Court - al Hoash - Jerusalem
Scholarships
2014- residence in NuovaIcona foundation in Venice- Italy
2012- residence in Darat Al-Funun KHALID SHOMAN Foundation Amman Jordan
2012- residence in city international of art (cite international des artists)
in studio Al Mansouria Foundation. - Paris
2008- 2009 residence in city international of art (cite des artists) Paris
France

Address : 11/1 AlBuriej camp Gaza strip Palestine
mobile :+972 (0) 599 88 23 58
Email: hawajriart@hotmail.com
website : www.Mohammedalhawajri.com
Skype : hawajriart